

lystra



Runway

Coordinated general and accent lighting 2026

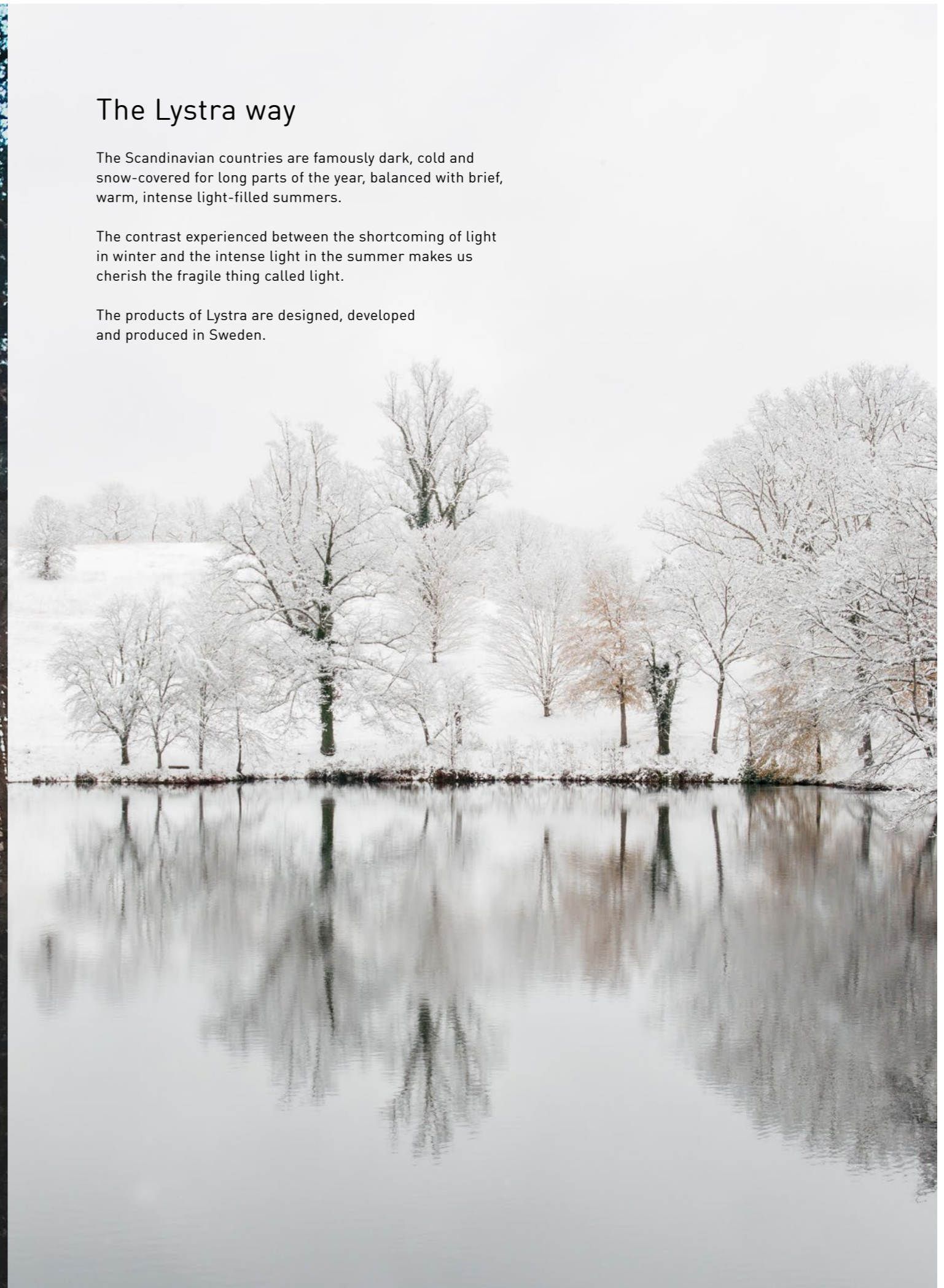


The Lystra way

The Scandinavian countries are famously dark, cold and snow-covered for long parts of the year, balanced with brief, warm, intense light-filled summers.

The contrast experienced between the shortcoming of light in winter and the intense light in the summer makes us cherish the fragile thing called light.

The products of Lystra are designed, developed and produced in Sweden.





Dramatic

Lighting design is story telling. Use lighting to enhance, to set the focus on things important, to create drama by highlights and shadows, to create directions and to lead the way. We designed Runway spotlights to make it easy to put your story on centre stage.

Ambient

Lighting design is all about balance. Like white balance the black and the day balance the night, use linear ambient lighting to balance the more dramatic light from the spotlights. With Runway Line, Runway Flex and various control options you get the tools and the power to customize your own solution. From basic needs to demanding and complex settings.



Runway Line



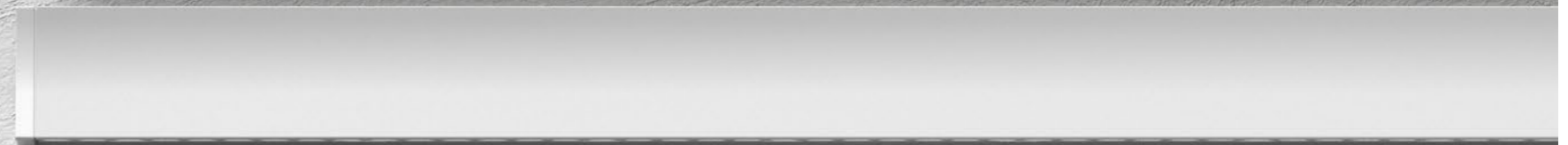
Runway Line



Runway Flex



Runway Vector



Runway Spot S



Runway Spot XS



Runway Spot S-R



Runway Spot XS-R

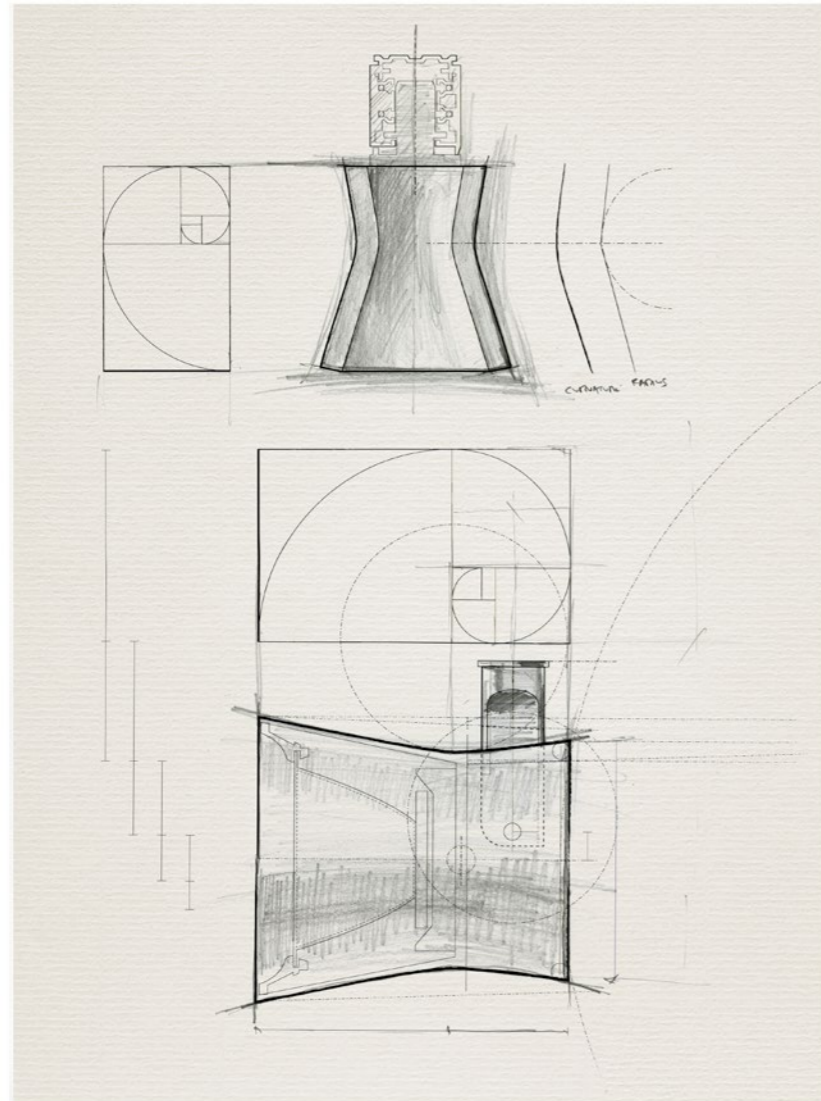


Runway Flex



Runway

In Runway we bring together the drama and the ambient. With Runway you can use spotlights and linear lighting together to create your mood. The Runway pieces are tools for you to paint your story with light.

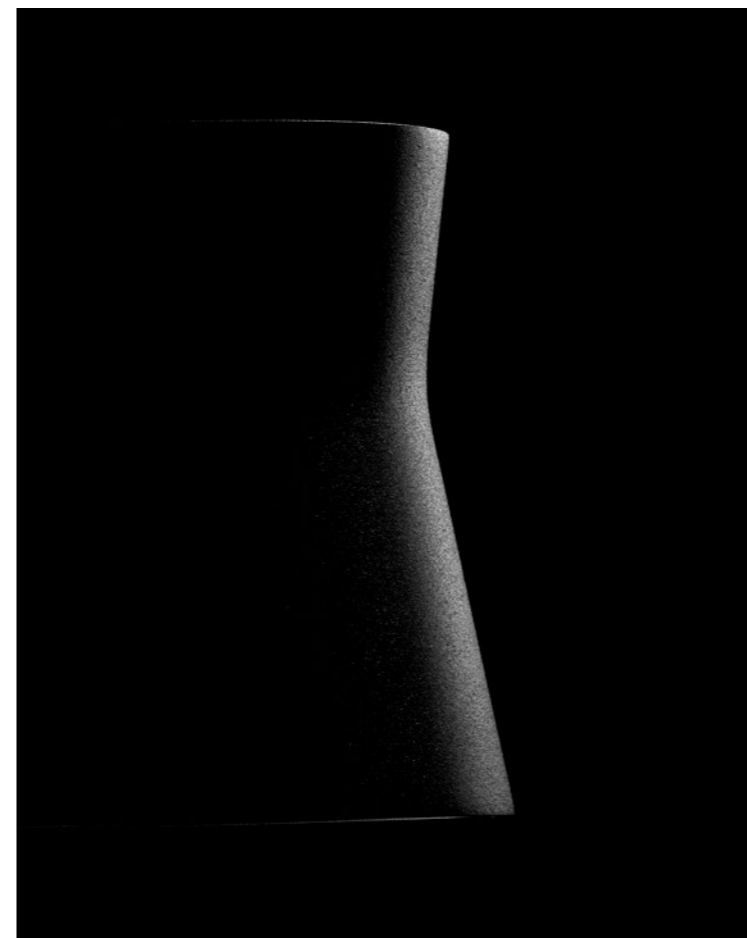


Design, Curvatures & the Golden Ratio

The golden ratio has long been used by architects, designers and artists alike. It is all about the use of well proportioned parts, all relating to one another according to the mathematics of the golden section. Creating rhythm and balance.

We used this in creating sizes, shapes and parts, also introducing a generous concave curvature, softly blending the form from one end to another. Products designed with the attention to details of an artist.

Runway is designed by award winning designer Jesper Ståhl. We have a close and long collaboration that has resulted in grand successes with product families such as Sidecar, Mocca and Vinci. Runway is the latest and most comprehensive product families to date.





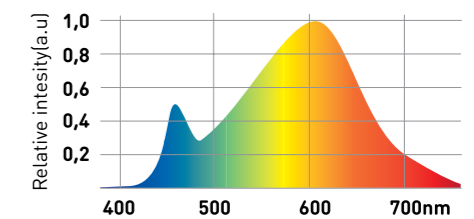
West Coast Harley-Davidson, Glasgow Scotland

Quality is in the eye of the beholder Let's talk about light quality

The colour rendering and the colour temperature are the two most critical factors when it comes to the perceived quality of light.

The Colour Rendering Index (CRI) of the LED is a quantitative measurement that assesses how accurately the LED renders the colours of an object in comparison to a reference light source, typically sunlight. As a result of the LED development, there is today no significant loss of energy efficiency (lumen/Watt) or lumen output when transitioning to a colour rendering index over 90. As defined by the WELL Building standard, an increased colour rendering will ensure a more pleasant environment and will support health and well-being. This is why Lystra offer CRI>90 as standard in all our Luminaires.

Colour temperature (Kelvin temperature) is a measurement of the colour appearance of the lighting. Selecting the right colour temperature for lighting is important because it can greatly affect the mood and functionality of a space. A warmer light (2700K) is often ideal for residential settings and public areas like Restaurants, Hotels and Cafés where a relaxed and cozy atmosphere is desired. Warm White (3000K) and Neutral White (4000K) are normally good choices for retail, office, and industry environments as cooler white light improves visibility, focus and concentration.



930 = Rendering CRI>90
Colour temp 3000 Kelvin

To control the light

Selecting the right lighting control system for a light setting project is crucial to achieve the desired lighting effects, energy efficiency, and user convenience. In the selection process it might not only be the current requirements that need to be evaluated. Consider also future expansions or modification of the lighting requirements which might call for additional scalability or flexibility of the system.

The Runway family of luminaires are available with several different light control systems, depending on the level of light management and control needed, ranging from the most advanced, wireless control systems available to more traditional, wired systems.

Connect and Casambi are both wireless lighting control systems that allow easy installation and control of lighting using a smartphone, tablet, or computer.

Once installed, wireless lighting control systems offer a great level of flexibility, scalability, and convenience as they can easily be expanded or modified to accommodate changing lighting needs. Precise control over individual fixtures or groups of lights is enabled, allowing for better energy management. Dimming capabilities and occupancy and/or daylight detecting sensors can further reduce energy consumption.

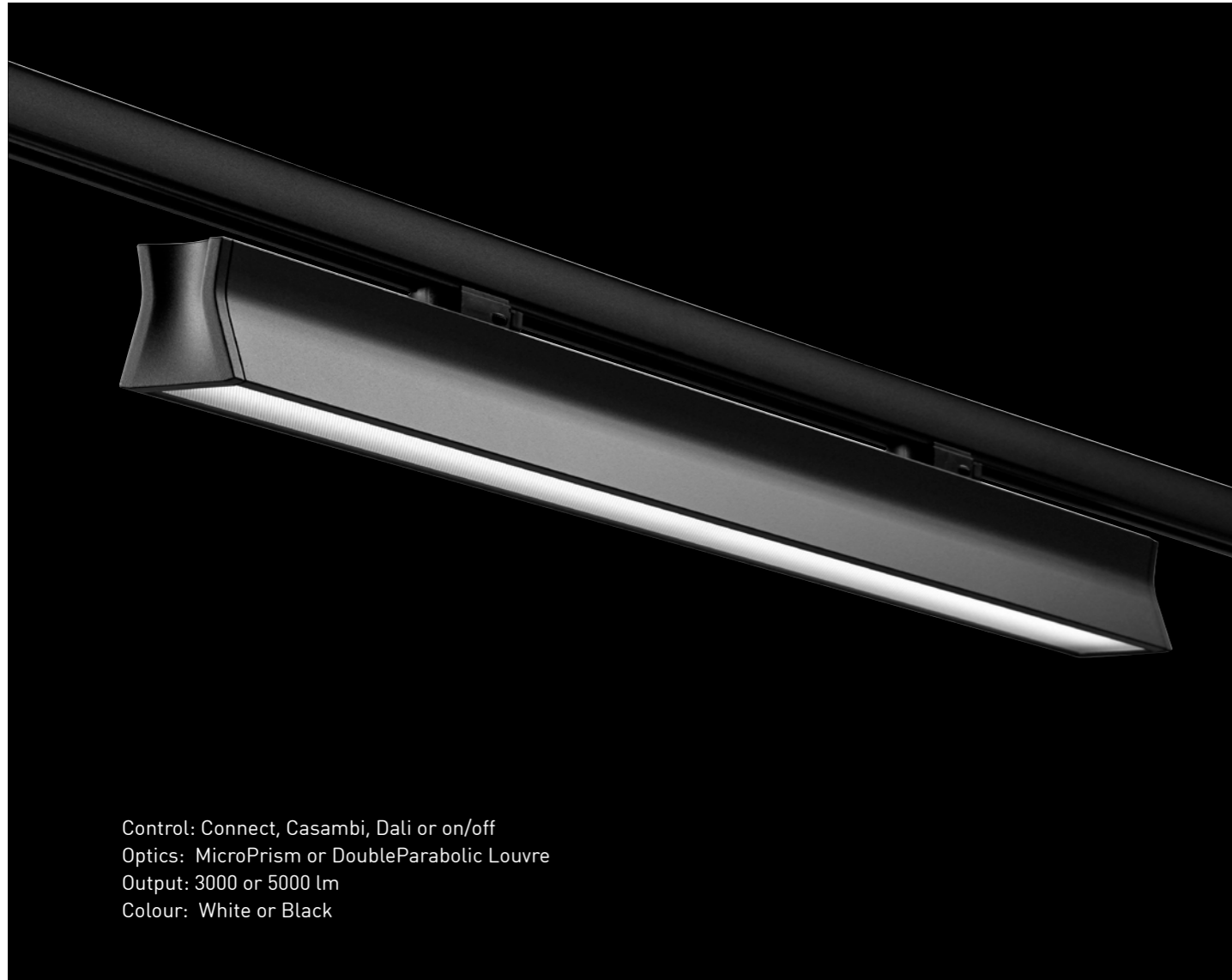
DALI is a digital communication protocol that allows for precise control of individual light fixtures or groups of fixtures, making it a sophisticated and efficient way to manage lighting in various applications. DALI supports dimming control, allowing smooth and precise adjustment of the brightness of lights. DALI lighting control systems require wiring to connect and communicate with lighting fixtures and devices.

On/Off lighting control is a more fundamental method of controlling lighting by turning lights on or off, typically using traditional, manual switches. On/off systems require wiring to connect with lighting fixtures and devices.





RUNWAY LINE Linear lighting for highest comfort



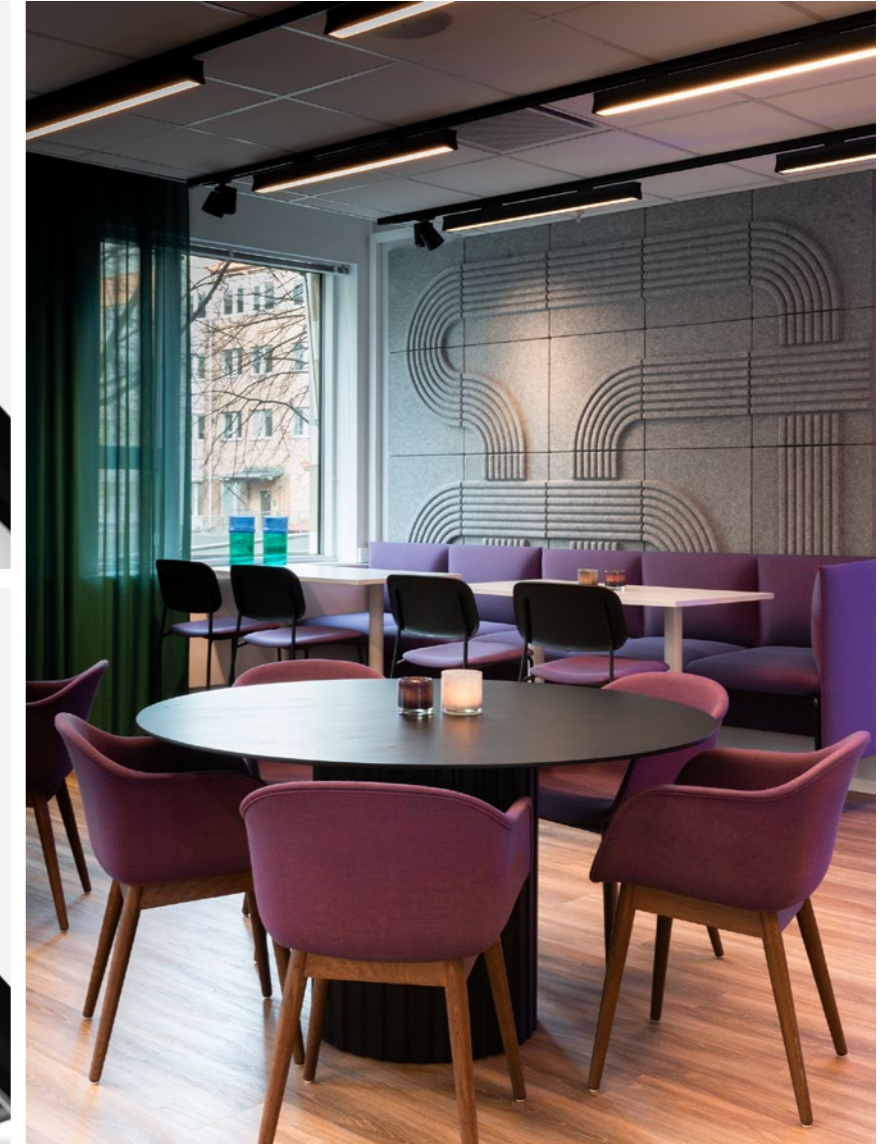
Control: Connect, Casambi, Dali or on/off
 Optics: MicroPrism or DoubleParabolic Louvre
 Output: 3000 or 5000 lm
 Colour: White or Black



MicroPrism



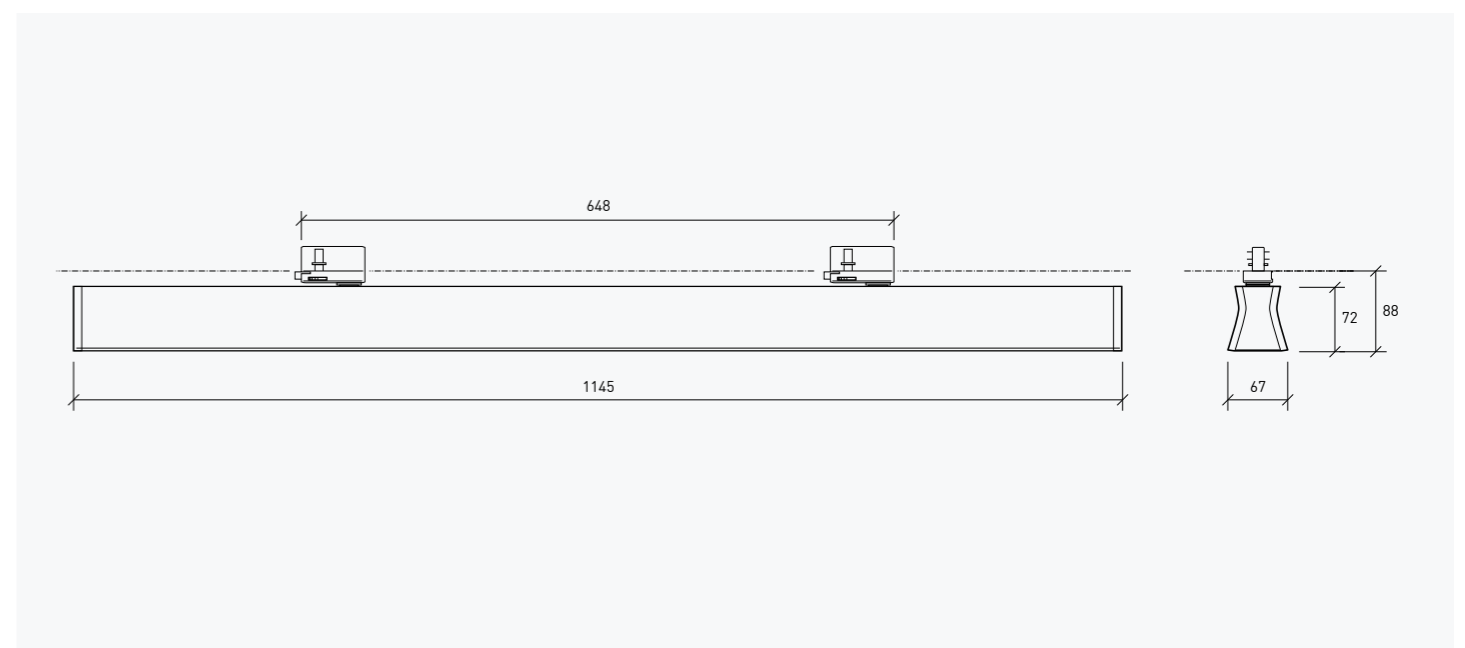
DoubleParabolic Louvre



Runway Line is our general lighting fixture designed to enable a consistent, aesthetically appealing illumination along straight lines or linear paths. With excellent performance and high visual comfort, Runway Line is suitable for a wide variety of applications and an excellent choice for office and retail environments.

Runway Line comes with two options for the optics, MicroPrism (MP) or DoubleParabolic louvre (DP). Choose Microprism if you want to achieve an aesthetically appealing illumination in clear, straight lines. The Double-parabolic Louvre is the better choice when the linear lighting should be more concealed in the ceiling and in cases where $UGR < 19$ is required.

Controlled with Connect, CASAMBI, DALI or on/off. All main parts are made of extruded and die-cast aluminium, powder coated in black or white.



RUNWAY VECTOR

Linear lighting for maximum efficiency



Control: Connect, Casambi, Dali or on/off
Optics: Lensoptics
Output: 4000 or 8000 lm
Colour: White or Black



Black Housing



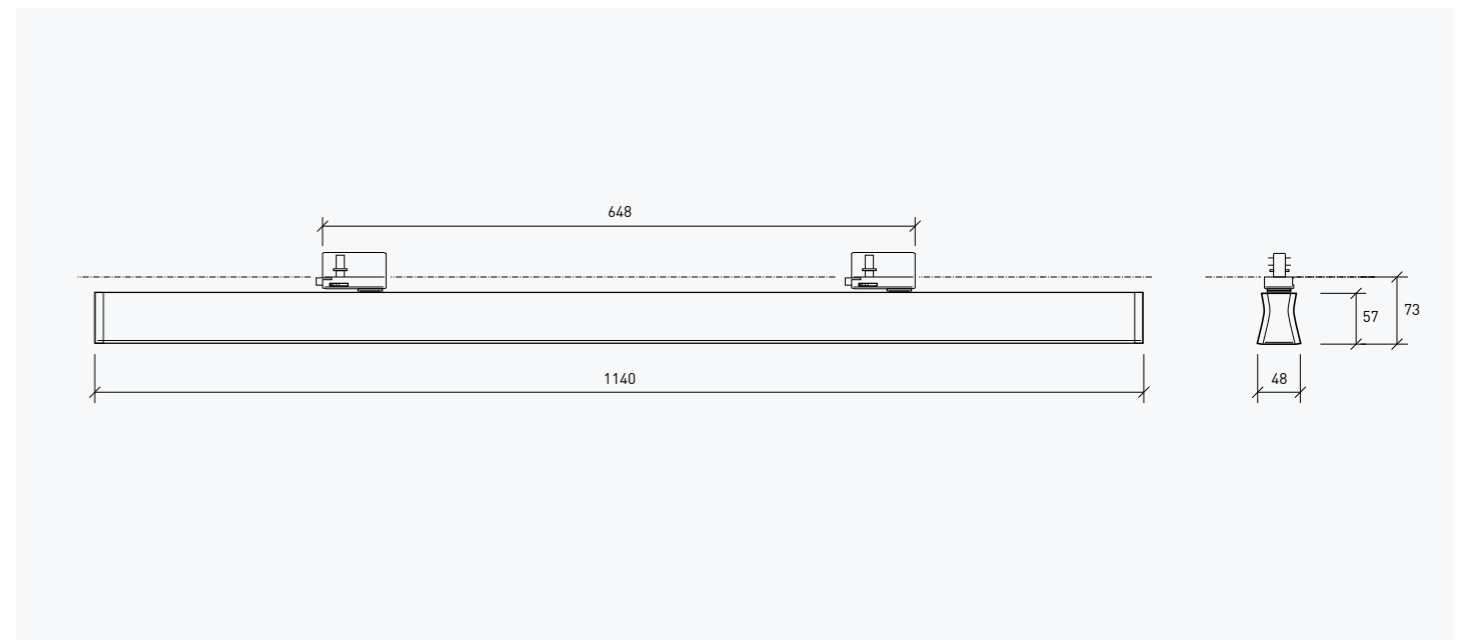
White Housing

Runway Vector is where design minimalism meets excellent performance. Compact in form, strong in presence, and powerful in performance — Runway Vector is light refined to perfection, achieving more with less.

Created to deliver sustainable lighting in larger spaces like retail stores, industrial settings, warehouses and open-plan interiors, it delivers exceptional light with quiet confidence.

Manufactured in Scandinavia from sustainable aluminium and engineered for excellence in performance. Runway Vector comes with cutting-edge, highly efficient lens optics.

Controlled with Connect, CASAMBI, DALI or on/off. All main parts are made of extruded and die-cast aluminium, powder coated in black or white.



RUNWAY FLEX Flexible general lighting

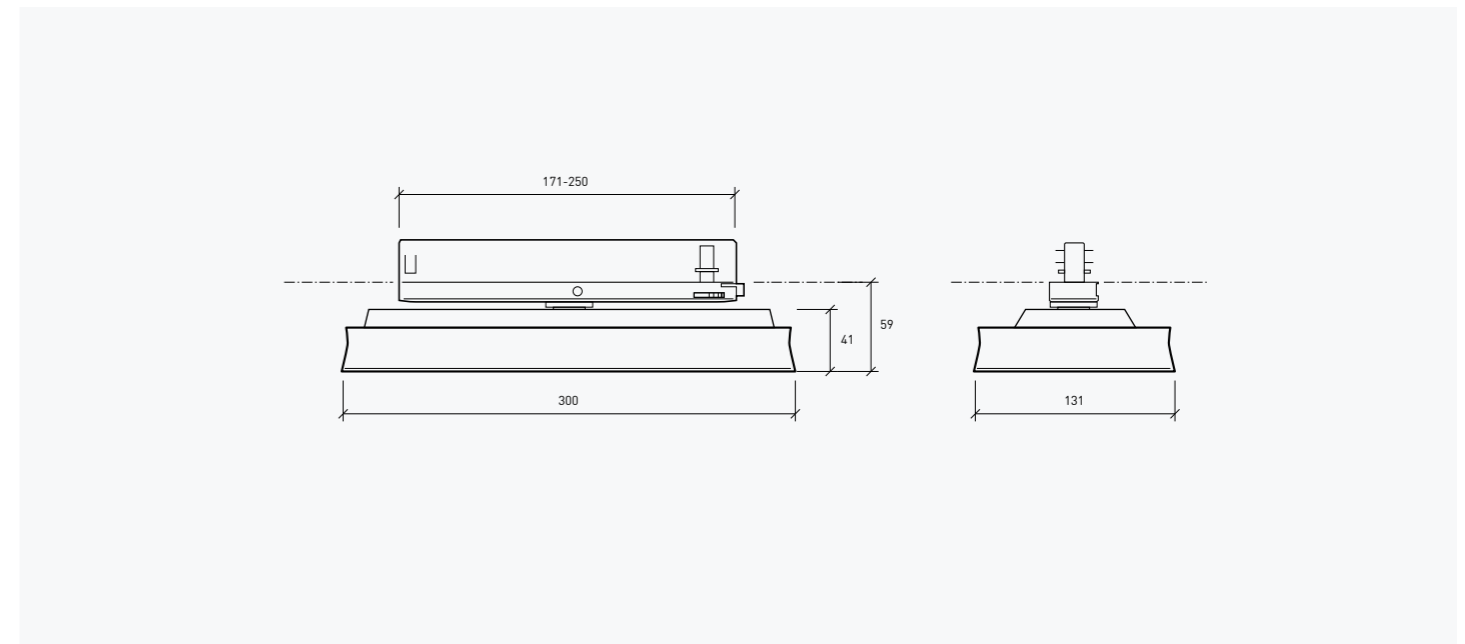


Runway Flex is our most flexible general lighting fixture for modern, dynamic offices where layouts are constantly changing and adapting.

Runway Flex is designed to enable individualized lighting over working areas/workplaces, always aligned to the arrangement of workstations, thanks to the flexibility of track mounting. The combination of efficient lens system and anti-glare louvres will ensure a pleasant general lighting with high visual comfort. The compact designed housing and the excellent light distribution makes it a very good choice in cases of low ceiling heights.

Runway Flex comes with two versions of optics, combining lenses and Softlight alternatively Darklight reflectors. The Softlight optics produces a pleasant lighting, with reflections visible from distance. The Darklight optics will instead limit the visible reflections for highest visual comfort and most aesthetically pleasing illumination.

Controlled with Connect, CASAMBI, DALI or on/off. All main parts are made of extruded and die-cast aluminium, powder coated in black or white.



RUNWAY SPOT The golden ratio spotlight

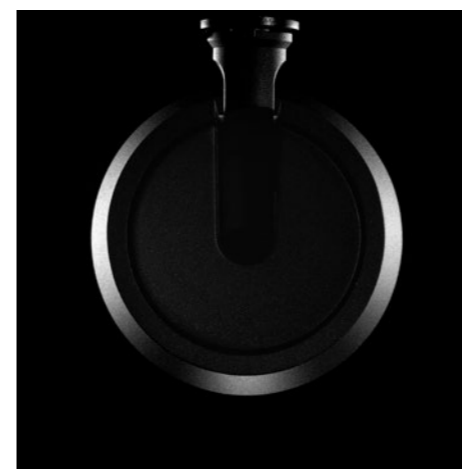


Runway Spot is the part in the Runway system that creates the accent lighting, used to draw attention to specific features like decorative elements, artwork, walls, or objects in a room.

Accent lighting will add depth and visual interest to the space by the variations in light levels and patterns, making the room feel more dynamic and engaging. The combination of spotlights in clusters together with general lighting from Runway Line, Vector or Flex, creates a holistic and visually appealing lighting experience.

Runway Spot S comes with COB and multiple reflector options depending on the height of the ceiling and the desired focus of light effect on the illuminated object. The Zoom version is recommended in cases when the beam angle needs to be flexible.

Controlled with Connect, CASAMBI, DALI or on/off. All main parts are made of die-cast aluminium, powder coated in black or white.



RUNWAY SPOT S

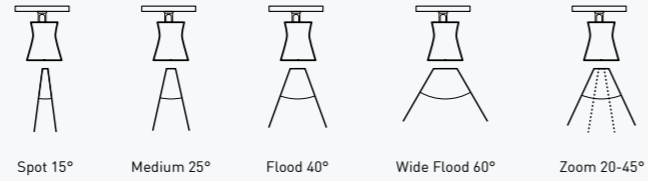
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Control: Connect, Casambi, DALI or On/off

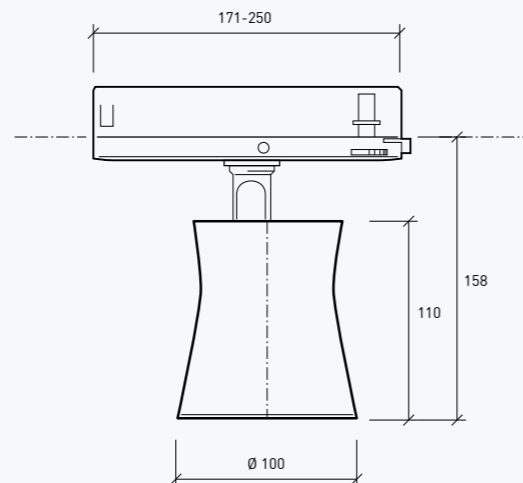
Optics: 15°, 25°, 40°, 60° or zoom 20-45°

Output: 2000 or 3500 lm

Colour: White or Black



Zoom 20-45°



RUNWAY SPOT XS

Size: $\varnothing 78$ mm

Control: Connect, Casambi, DALI or On/off

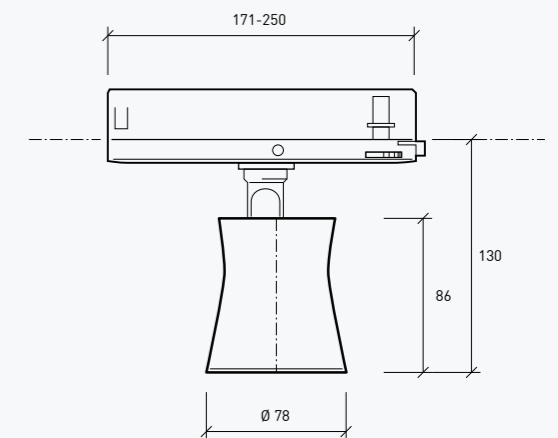
Optics: 25°, 40° or zoom 20-45°

Output: 1100 or 1300 lm

Colour: White or Black



Zoom 20-45°



RUNWAY SPOT-R The golden ratio spotlight, the semi recessed edition



Runway Spot-R is the part in the Runway system that creates the accent lighting, this semi recessed version is for partial integration into the ceiling. The semi recessed version will allow for fully adjustable light direction (360°) to highlight specific features like decorative elements, artwork, walls, or objects in a room. Tying it together with the golden proportions, curvatures and connectivity generates not only a functional and flexible illumination, but also a uniquely designed expression.

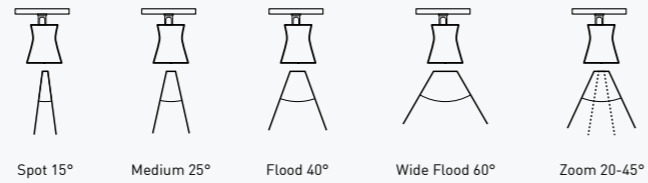
Runway Spot-R comes with COB and multiple reflector options, depending on the height of the ceiling and the desired focus of light effect on the illuminated object. The Zoom version is recommended in cases when the beam angle needs to be flexible.

Controlled with DALI, On/Off or Phase-Dim. All main parts are made of die-cast aluminium, powder coated in black or white.



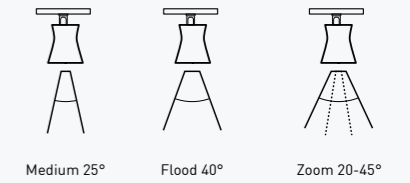
RUNWAY SPOT S-R

Size: $\varnothing 100$ mm
Control: Connect, Casambi, DALI or On/off
Optics: 15°, 25°, 40°, 60° or zoom 20-45°
Output: 2000 or 3500 lm
Colour: White or Black

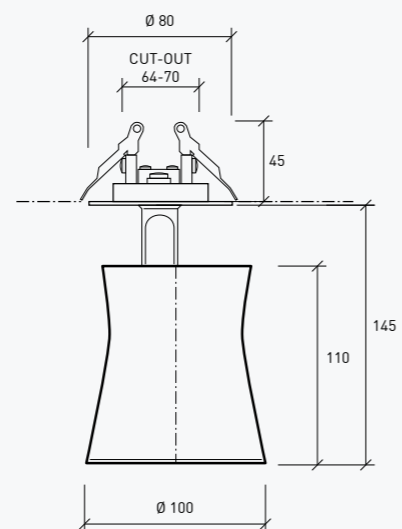


RUNWAY SPOT XS-R

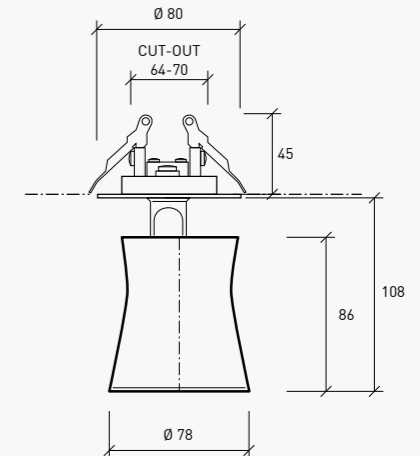
Size: $\varnothing 78$ mm
Control: DALI, On/off or Phase-Dim
Optics: 25°, 40° or zoom 20-45°
Output: 1100 or 1300 lm
Colour: White or Black



Zoom 20-45°



Zoom 20-45°

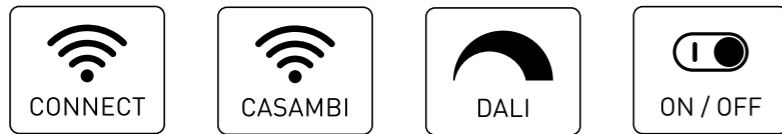


Tailormade for you

One of our strengths lies in our flexibility and our passion to deliver the very best of solutions fitting your needs and preferences. The technology is constantly progressing and improving, and we are quick to understand, implement and adapt in our field of work. Here is a step-by-step guide for your understanding of possibilities and options.

1 The control

Always start by selecting the level of control you need. From classic on/off functionality to an advanced Dali setup. Or if you prefer the latest in wireless, choose the leading technologies from Philips or Casambi. The choice of control built into the driver will decide the flexibility, scalability, the overall cost and the possible control options at hand. The selected technology may also affect the choice of lighting tracks to be used, for Dali you need to use a Dali compatible track. If tracks already exist, select a lighting control that is compatible with the existing tracks.



Find more information in the specific section about lighting control options.

2 The lighting setup

In case lighting tracks are to be used, make sure that track system itself is planned to enable the desired general and accent lighting in all parts of the room.

Start planning your space and your setup of ambient overall lighting by using Runway Line, Vector and/or Flex. Combine with spotlights to highlight important information, details that you want to accentuate, like artwork, walls, and decorations. The accent lighting will create pleasant variations in light levels and patterns, contrasts that make the room feel more dynamic and engaging. Be selective in what is illuminated and what is not, the shadows are equally important to create dynamics in a light setting. It is all about finding the right balance.

Use if needed a professional lighting designer to define your mood and advise on how to best reflect your brand story.



3 The Colour of Housing

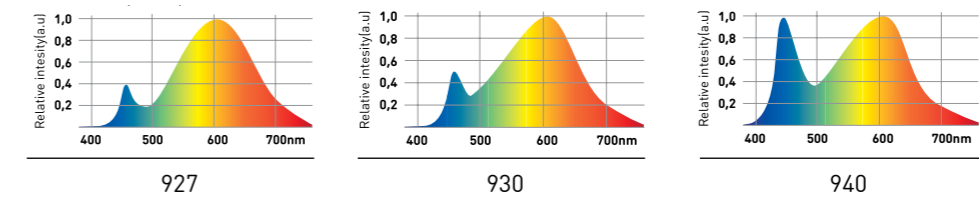
All Runway spotlights and linear lighting are made from aluminium. Choose colour white or black to blend in the room or to stand out.



4 The LED

The colour rendering and the colour temperature are the two most critical factors when it comes to the perceived quality of light. Lystra offers a very accurate colour rendering in all our fixtures, CRI>90 is our standard, ensuring a pleasant environment which will support health and well-being. The selection of colour temperature will affect both the mood and functionality of a space. Is the intention to create a warm, cozy, and relaxed atmosphere or is it cooler lighting you need, promoting visibility, alertness, and concentration?

Find more information in the specific section about light quality.



5 The Optics

The selection of optics of the general lighting will enable different perceptions - consider the emotions you wish to emphasize in your light setting and select optics to support your statement. The choice of beam angle on Runway Spot depends on the height of the ceiling and the light effect desired on the accentuated object. A well-planned space may often use a combination of different reflectors to reach the perfect result. The Zoom version of Runway Spot is the right choice in cases when there is uncertainty about the beam angle needed or when the objects on display might change over time.

Spots



Line

Vector

Flex



Lystra Connect

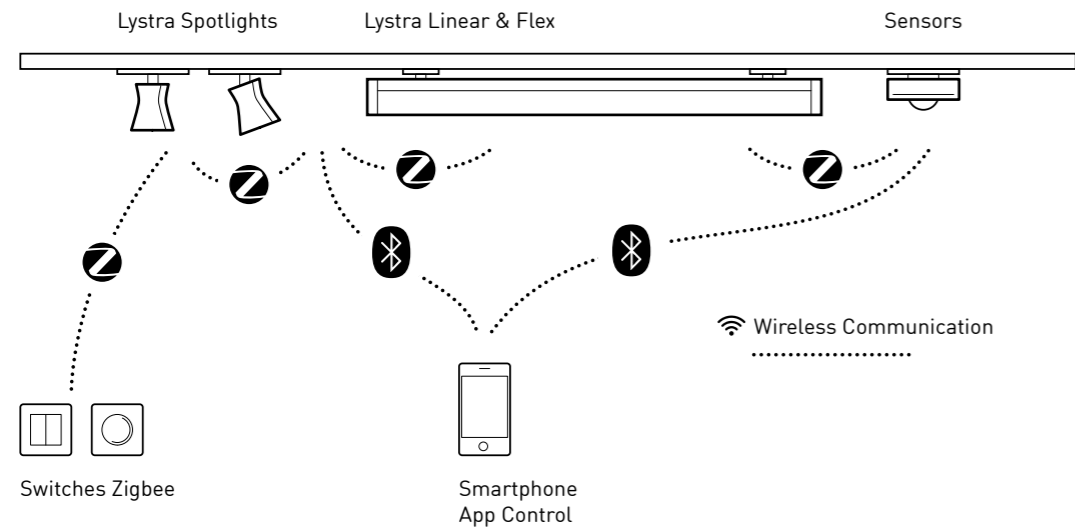
Lystra Connect is built upon Philips MasterConnect system, which enable creation of wireless connected lighting installations that are simple and scalable, with easy installation and commissioning using a smartphone, tablet, or computer.

Philips MasterConnect is an innovative way to enable lighting components to work seamlessly together to deliver all the amazing benefits of lighting automation. It guarantees the reliable interoperability of luminaires, drivers, sensors, switches, and even gateways. That's because the entire solution is built around open-source Bluetooth Low Energy (BLE) and Zigbee protocols. The Philips Masterconnect system provide all the benefits of connected lighting, like automation, human-centric lighting, and energy savings within one reliable wireless platform.

Lystra Connect require standard 3-phase tracks only, making it ideal for retrofit as well as new projects.

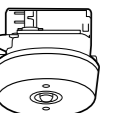
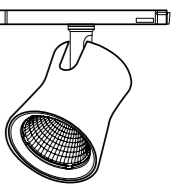
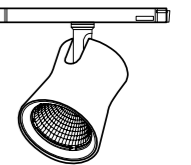
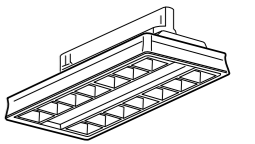
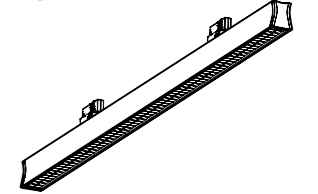
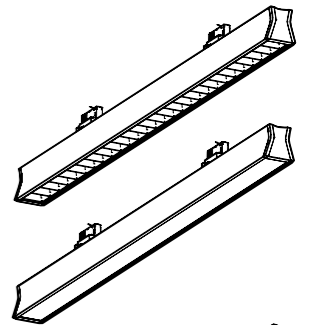


Wireless control
Ecosystem by Philips
Energy savings
Occupancy/Daylight sensors
Standard 3-phase track



SPECIFICATIONS RUNWAY CONNECT

Description	Optic	CCT (K)	CRI	Load	Lumen	○ White	● Black
RUNWAY LINE CONNECT							
RUNWAY Line MC 3000 930	DP louvre	3000K	92	26W	3125	325700	325710
RUNWAY Line MC 3000 940	DP louvre	4000K	92	26W	3347	325702	325712
RUNWAY Line MC 5000 930	DP louvre	3000K	92	43W	4901	325750	325760
RUNWAY Line MC 5000 940	DP louvre	4000K	92	43W	5250	325752	325762
RUNWAY Line MC 3000 930	MicroPrism	3000K	92	26W	2751	325720	325730
RUNWAY Line MC 3000 940	MicroPrism	4000K	92	26W	2946	325722	325732
RUNWAY Line MC 5000 930	MicroPrism	3000K	92	43W	4314	325770	325780
RUNWAY Line MC 5000 940	MicroPrism	4000K	92	43W	4621	325772	325782
RUNWAY VECTOR CONNECT							
RUNWAY Vector MC 4000 930	Medium 60°	3000K	82	27W	4072	321700	321705
RUNWAY Vector MC 4000 930	WideBeam 90°	3000K	82	27W	3895	321701	321706
RUNWAY Vector MC 4000 930	Double Assym.	3000K	82	27W	3806	321702	321707
RUNWAY Vector MC 4000 940	Medium 60°	4000K	82	27W	4353	321710	321715
RUNWAY Vector MC 4000 940	WideBeam 90°	4000K	82	27W	4164	321711	321716
RUNWAY Vector MC 4000 940	Double Assym.	4000K	82	27W	4070	321712	321717
RUNWAY Vector MC 8000 930	Medium 60°	3000K	82	52W	7573	321720	321725
RUNWAY Vector MC 8000 930	WideBeam 90°	3000K	82	52W	7244	321721	321726
RUNWAY Vector MC 8000 930	Double Assym.	3000K	82	52W	7080	321722	321727
RUNWAY Vector MC 8000 940	Medium 60°	4000K	82	52W	7573	321730	321735
RUNWAY Vector MC 8000 940	WideBeam 90°	4000K	82	52W	7244	321731	321736
RUNWAY Vector MC 8000 940	Double Assym.	4000K	82	52W	7080	321732	321737
RUNWAY FLEX CONNECT							
RUNWAY FLEX MC 2000 930	Black louvre	3000K	92	18W	2090	335700	335701
RUNWAY FLEX MC 2000 940	Black louvre	4000K	92	18W	2195	335702	335703
RUNWAY FLEX MC 2000 930	White louvre	3000K	92	18W	2090	335704	
RUNWAY FLEX MC 2000 930	White louvre	4000K	92	18W	2195	335705	
RUNWAY SPOT XS CONNECT							
RUNWAY XS MC 1100 930	Medium 25°	3000K	92	10W	1225	223711	223715
RUNWAY XS MC 1100 930	Flood 40°	3000K	92	10W	1225	223712	223716
RUNWAY XS MC 1300 930	Zoom 20-45°	3000K	92	13W	1330	223700	223705
RUNWAY XS MC 1100 940	Medium 25°	4000K	92	10W	1275	223751	223755
RUNWAY XS MC 1100 940	Flood 40°	4000K	92	10W	1275	223752	223756
RUNWAY XS MC 1300 940	Zoom 20-45°	4000K	92	13W	1370	223701	223706
RUNWAY SPOT S CONNECT							
RUNWAY S MC 2000 930	Spot 15°	3000K	92	16W	2180	225710	225714
RUNWAY S MC 2000 930	Medium 25°	3000K	92	16W	2180	225711	225715
RUNWAY S MC 2000 930	Flood 40°	3000K	92	16W	2180	225712	225716
RUNWAY S MC 2000 930	Widefl 60°	3000K	92	16W	2180	225713	225717
RUNWAY S MC 2000 930	Zoom 20-45°	3000K	92	16W	2020	225718	225719
RUNWAY S MC 2000 940	Spot 15°	4000K	92	16W	2185	225750	225754
RUNWAY S MC 2000 940	Medium 25°	4000K	92	16W	2185	225751	225755
RUNWAY S MC 2000 940	Flood 40°	4000K	92	16W	2185	225752	225756
RUNWAY S MC 2000 940	Widefl 60°	4000K	92	16W	2185	225753	225757
RUNWAY S MC 2000 940	Zoom 20-45°	4000K	92	16W	2030	225758	225759
RUNWAY S MC 3500 930	Spot 15°	3000K	92	28W	3790	225810	225814
RUNWAY S MC 3500 930	Medium 25°	3000K	92	28W	3790	225811	225815
RUNWAY S MC 3500 930	Flood 40°	3000K	92	28W	3790	225812	225816
RUNWAY S MC 3500 930	Widefl 60°	3000K	92	28W	3790	225813	225817
RUNWAY S MC 3500 930	Zoom 20-45°	3000K	92	28W	3510	225818	225819
RUNWAY S MC 3500 940	Spot 15°	4000K	92	28W	3890	225850	225854
RUNWAY S MC 3500 940	Medium 25°	4000K	92	28W	3890	225851	225855
RUNWAY S MC 3500 940	Flood 40°	4000K	92	28W	3890	225852	225856
RUNWAY S MC 3500 940	Widefl 60°	4000K	92	28W	3890	225853	225857
RUNWAY S MC 3500 940	Zoom 20-45°	4000K	92	28W	3595	225858	225859
ACCESSORIES MASTERCONNECT							
SENSOR Trackmounted	Occupancy+daylight MP 230V					325002	
SWITCH EasyAir 2B	2-Button						325010



Casambi

Casambi is an established wireless lighting control platform and technology, designed to enable smart and flexible lighting solutions.

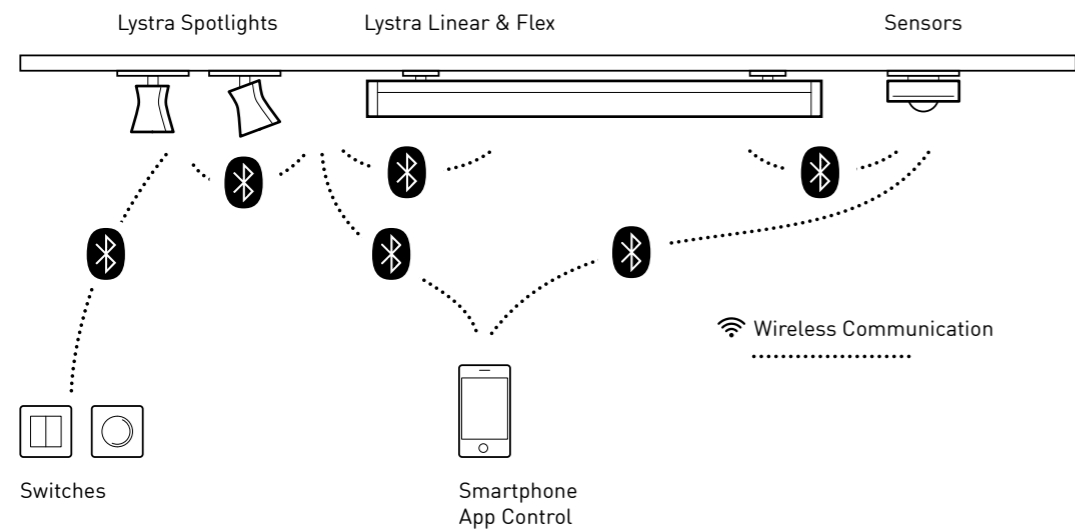
Casambi is based upon Bluetooth Low Energy technology for communication, enabling easy installation and control of lighting systems using smartphones and tablets. The Casambi platform provide for all the control options that are expected from a professional lighting control solution. Users can control their own light and share usage to promote ergonomics and support well-being and safety. At the same time, the adaptability, comfort, and energy efficiency of premises will be improved.

The idea behind Casambi is to offer manufacture-independent lighting control. Luminaires and devices from different manufactures can be used and controlled together based on the same technology platform. This means a wide and rapidly growing range of lighting fixtures, switches and many other devices from different manufacturers can be easily used and adjusted together.

Casambi require standard 3-phase tracks only, making it ideal for retrofit as well as new projects.

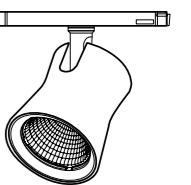
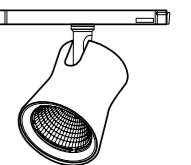
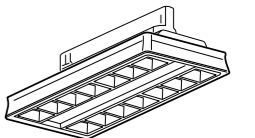
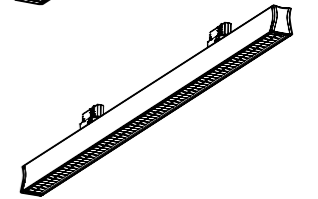
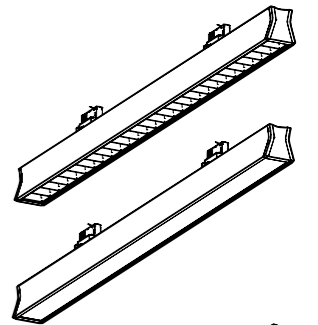


Wireless control
Ecosystem by Casambi
Energy savings
Occupancy/Daylight sensors
Standard 3-phase track



SPECIFICATIONS RUNWAY CASAMBI

Description	Optic	CCT (K)	CRI	Load	Lumen	○ White	● Black
RUNWAY LINE CASAMBI							
RUNWAY Line CAS 3000 930	DP louvre	3000K	92	26W	3125	325800	325810
RUNWAY Line CAS 3000 940	DP louvre	4000K	92	26W	3347	325802	325812
RUNWAY Line CAS 5000 930	DP louvre	3000K	92	43W	4901	325850	325860
RUNWAY Line CAS 5000 940	DP louvre	4000K	92	43W	5250	325852	325862
RUNWAY Line CAS 3000 930	MicroPrism	3000K	92	26W	2751	325820	325830
RUNWAY Line CAS 3000 940	MicroPrism	4000K	92	26W	2946	325822	325832
RUNWAY Line CAS 5000 930	MicroPrism	3000K	92	43W	4314	325870	325880
RUNWAY Line CAS 5000 940	MicroPrism	4000K	92	43W	4621	325872	325882
RUNWAY VECTOR CASAMBI							
RUNWAY Vector CAS 4000 930	Medium 60°	3000K	82	27W	4072	321800	321805
RUNWAY Vector CAS 4000 930	WideBeam 90°	3000K	82	27W	3895	321801	321806
RUNWAY Vector CAS 4000 930	Double Assym.	3000K	82	27W	3806	321802	321807
RUNWAY Vector CAS 4000 940	Medium 60°	4000K	82	27W	4353	321810	321815
RUNWAY Vector CAS 4000 940	WideBeam 90°	4000K	82	27W	4164	321811	321816
RUNWAY Vector CAS 4000 940	Double Assym.	4000K	82	27W	4070	321812	321817
RUNWAY Vector CAS 8000 930	Medium 60°	3000K	82	52W	7573	321820	321825
RUNWAY Vector CAS 8000 930	WideBeam 90°	3000K	82	52W	7244	321821	321826
RUNWAY Vector CAS 8000 930	Double Assym.	3000K	82	52W	7080	321822	321827
RUNWAY Vector CAS 8000 940	Medium 60°	4000K	82	52W	7573	321830	321835
RUNWAY Vector CAS 8000 940	WideBeam 90°	4000K	82	52W	7244	321831	321836
RUNWAY Vector CAS 8000 940	Double Assym.	4000K	82	52W	7080	321832	321837
RUNWAY FLEX CASAMBI							
RUNWAY FLEX CAS 2000 930	Black louvre	3000K	92	18W	2090	335760	335761
RUNWAY FLEX CAS 2000 940	Black louvre	4000K	92	18W	2195	335762	335763
RUNWAY FLEX CAS 2000 930	White louvre	3000K	92	18W	2090	335764	
RUNWAY FLEX CAS 2000 940	White louvre	4000K	92	18W	2195	335765	
RUNWAY SPOT XS CASAMBI							
RUNWAY XS CAS 1100 930	Medium 25°	3000K	92	10W	1225	223761	223765
RUNWAY XS CAS 1100 930	Flood 40°	3000K	92	10W	1225	223762	223766
RUNWAY XS CAS 1300 930	Zoom 20-45°	3000K	92	13W	1330	223760	223764
RUNWAY XS CAS 1100 940	Medium 25°	4000K	92	10W	1275	223771	223775
RUNWAY XS CAS 1100 940	Flood 40°	4000K	92	10W	1275	223772	223776
RUNWAY XS CAS 1300 940	Zoom 20-45°	4000K	92	13W	1370	223770	223774
RUNWAY SPOT S CASAMBI							
RUNWAY S CAS 2000 930	Spot 15°	3000K	92	16W	2180	225760	225764
RUNWAY S CAS 2000 930	Medium 25°	3000K	92	16W	2180	225761	225765
RUNWAY S CAS 2000 930	Flood 40°	3000K	92	16W	2180	225762	225766
RUNWAY S CAS 2000 930	Widefl 60°	3000K	92	16W	2180	225763	225767
RUNWAY S CAS 2000 930	Zoom 20-45°	3000K	92	16W	2020	225768	225769
RUNWAY S CAS 2000 940	Spot 15°	4000K	92	16W	2185	225770	225774
RUNWAY S CAS 2000 940	Medium 25°	4000K	92	16W	2185	225771	225775
RUNWAY S CAS 2000 940	Flood 40°	4000K	92	16W	2185	225772	225776
RUNWAY S CAS 2000 940	Widefl 60°	4000K	92	16W	2185	225773	225777
RUNWAY S CAS 2000 940	Zoom 20-45°	4000K	92	16W	2030	225778	225779
RUNWAY S CAS 3500 930	Spot 15°	3000K	92	28W	3790	225860	225864
RUNWAY S CAS 3500 930	Medium 25°	3000K	92	28W	3790	225861	225865
RUNWAY S CAS 3500 930	Flood 40°	3000K	92	28W	3790	225862	225866
RUNWAY S CAS 3500 930	Widefl 60°	3000K	92	28W	3790	225863	225867
RUNWAY S CAS 3500 930	Zoom 20-45°	3000K	92	28W	3510	225868	225869
RUNWAY S CAS 3500 940	Spot 15°	4000K	92	28W	3890	225870	225874
RUNWAY S CAS 3500 940	Medium 25°	4000K	92	28W	3890	225871	225875
RUNWAY S CAS 3500 940	Flood 40°	4000K	92	28W	3890	225872	225876
RUNWAY S CAS 3500 940	Widefl 60°	4000K	92	28W	3890	225873	225877
RUNWAY S CAS 3500 940	Zoom 20-45°	4000K	92	28W	3595	225878	225879



DALI

DALI lighting control systems require wiring to connect and communicate with lighting fixtures and devices. Our track mounted luminaires are equipped with a DALI-adaptor and fits only Global Pulse or compatible DALI-tracks.

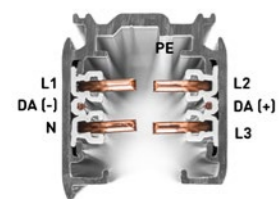
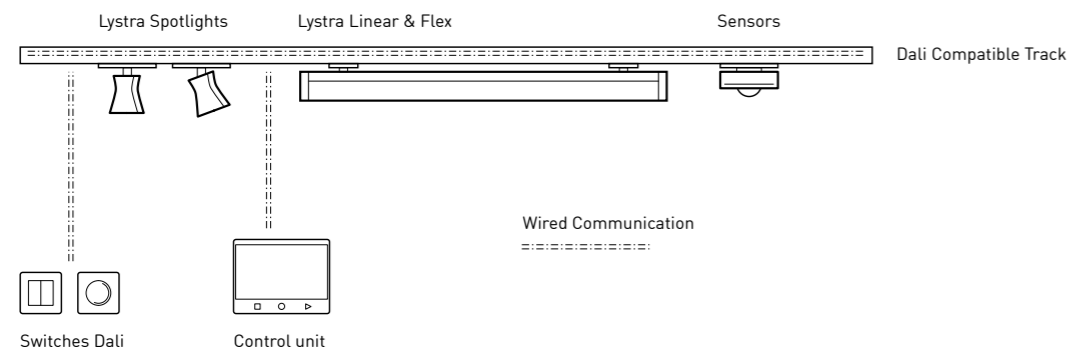
DALI, short for Digital Addressable Lighting Interface, is an open standard communication system used to standardize digital commands that are recognized by all components in a lighting system. This means that DALI-compatible devices from different manufacturers can work together seamlessly, promoting interoperability and flexibility in system design.

DALI supports dimming control, allowing to adjust the brightness of lights smoothly and precisely. Additionally, some DALI systems support colour control, enabling dynamic lighting scenarios with tunable white.

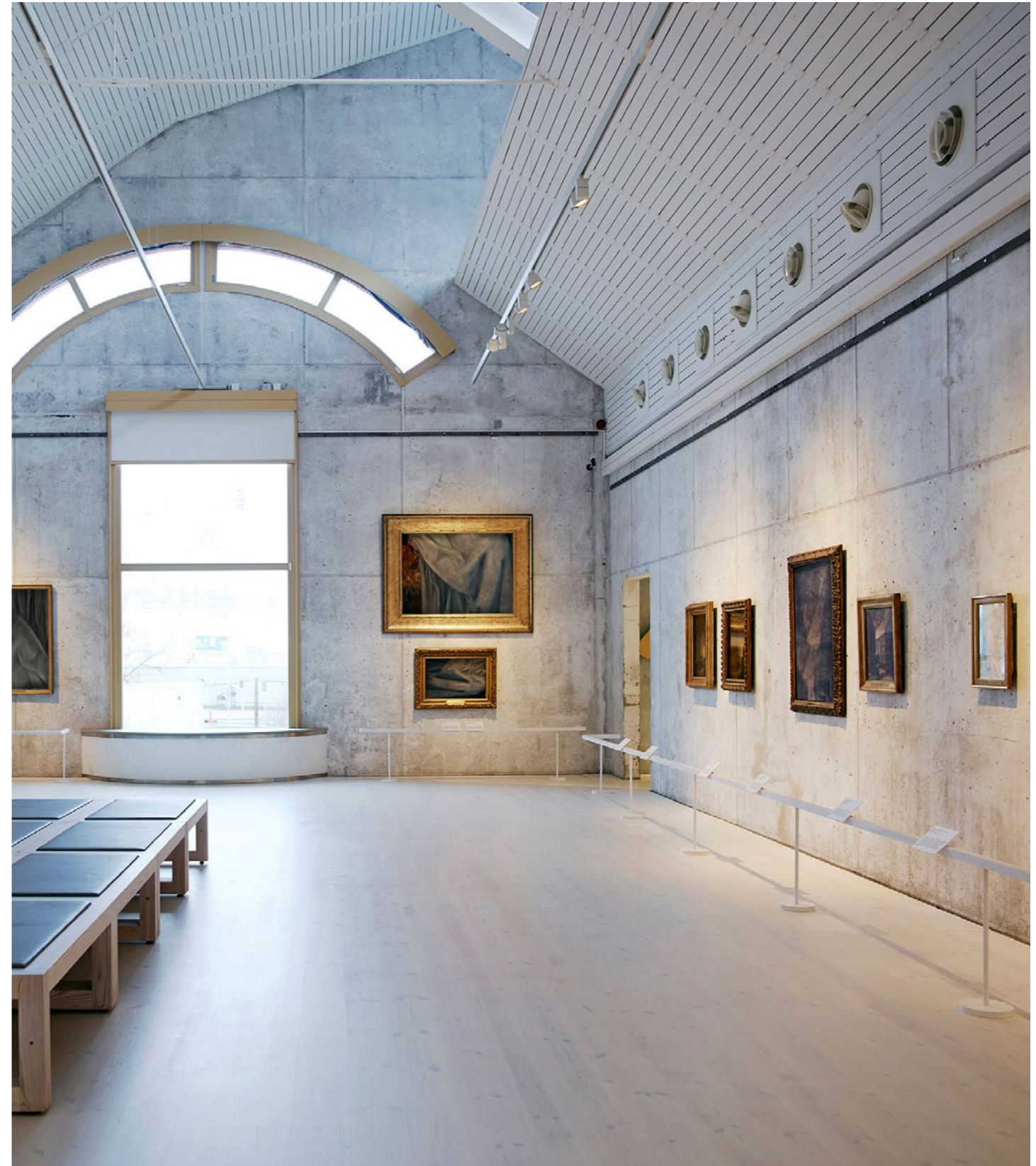
An addressable mode installation allows for individual control of each DALI device in the network. Each DALI device is assigned a unique address, and commands can be sent to specific devices using their respective addresses. Addressable mode is more flexible and suitable for complex lighting scenarios that require precise control of individual fixtures or groups of fixtures.

In a Broadcast mode installation, all DALI devices within a network receive the same command simultaneously. It's a one-to-many communication method, where a single command is sent to all devices, and they respond accordingly.

Existing DALI wired products can be integrated in wireless systems like Connect, Casambi and Plejd by implementing a Wireless-to-DALI gateway.

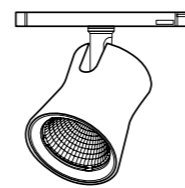
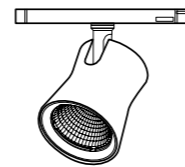
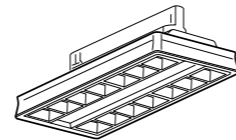
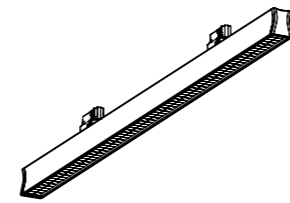
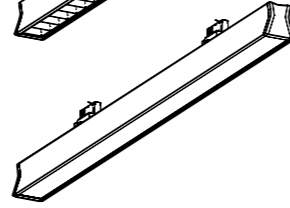
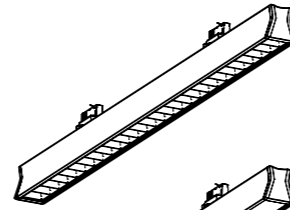


- Wired control
- Well established technology
- Extensive control possibilities
- Energy savings
- DALI Track



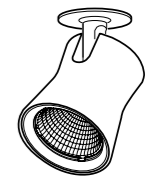
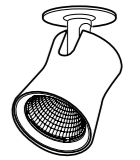
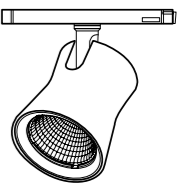
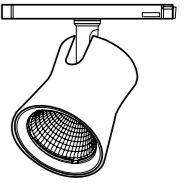
SPECIFICATIONS RUNWAY DALI

Description	Optic	CCT (K)	CRI	Load	Lumen	Color	
						○ White	● Black
		LIGHTSOURCE		LUMINAIRE (SYSTEM)		ART. No.	
RUNWAY LINE DALI DP							
RUNWAY Line DALI 3000 930	DP louvre	3000K	92	26W	3125	325500	325510
RUNWAY Line DALI 3000 940	DP louvre	4000K	92	26W	3347	325502	325512
RUNWAY Line DALI 5000 930	DP louvre	3000K	92	43W	4901	325600	325610
RUNWAY Line DALI 5000 940	DP louvre	4000K	92	43W	5250	325602	325612
RUNWAY LINE DALI MP							
RUNWAY Line DALI 3000 930	Microprism	3000K	92	26W	2751	325520	325530
RUNWAY Line DALI 3000 940	Microprism	4000K	92	26W	2946	325522	325532
RUNWAY Line DALI 5000 930	Microprism	3000K	92	43W	4314	325620	325630
RUNWAY Line DALI 5000 940	Microprism	4000K	92	43W	4621	325622	325632
RUNWAY VECTOR DALI							
RUNWAY Vector DALI 4000 930	Medium 60°	3000K	82	27W	4072	321500	321505
RUNWAY Vector DALI 4000 930	WideBeam 90°	3000K	82	27W	3895	321501	321506
RUNWAY Vector DALI 4000 930	Double Assym.	3000K	82	27W	3806	321502	321507
RUNWAY Vector DALI 4000 940	Medium 60°	4000K	82	27W	4353	321510	321515
RUNWAY Vector DALI 4000 940	WideBeam 90°	4000K	82	27W	4164	321511	321516
RUNWAY Vector DALI 4000 940	Double Assym.	4000K	82	27W	4070	321512	321517
RUNWAY Vector DALI 8000 930	Medium 60°	3000K	82	52W	7573	321520	321525
RUNWAY Vector DALI 8000 930	WideBeam 90°	3000K	82	52W	7244	321521	321526
RUNWAY Vector DALI 8000 930	Double Assym.	3000K	82	52W	7080	321522	321527
RUNWAY Vector DALI 8000 940	Medium 60°	4000K	82	52W	7573	321530	321535
RUNWAY Vector DALI 8000 940	WideBeam 90°	4000K	82	52W	7244	321531	321536
RUNWAY Vector DALI 8000 940	Double Assym.	4000K	82	52W	7080	321532	321537
RUNWAY FLEX DALI							
RUNWAY FLEX DALI 2000 930	Black louvre	3000K	92	18W	2090	335500	335501
RUNWAY FLEX DALI 2000 940	Black louvre	4000K	92	18W	2195	335502	335503
RUNWAY FLEX DALI 2000 930	White louvre	3000K	92	18W	2090	335504	
RUNWAY FLEX DALI 2000 940	White louvre	4000K	92	18W	2195	335505	
RUNWAY SPOT XS DALI							
RUNWAY XS DALI 1100 930	Medium 25°	3000K	92	10W	1225	223511	223515
RUNWAY XS DALI 1100 930	Flood 40°	3000K	92	10W	1225	223512	223516
RUNWAY XS DALI 1300 930	Zoom 20-45°	3000K	92	13W	1330	223500	223505
RUNWAY XS DALI 1100 940	Medium 25°	4000K	92	10W	1275	223551	223555
RUNWAY XS DALI 1100 940	Flood 40°	4000K	92	10W	1275	223552	223556
RUNWAY XS DALI 1300 940	Zoom 20-45°	4000K	92	13W	1370	223501	223506
RUNWAY SPOT S DALI							
RUNWAY S DALI 2000 930	Spot 15°	3000K	92	16W	2180	225510	225514
RUNWAY S DALI 2000 930	Medium 25°	3000K	92	16W	2180	225511	225515
RUNWAY S DALI 2000 930	Flood 40°	3000K	92	16W	2180	225512	225516
RUNWAY S DALI 2000 930	Widefl 60°	3000K	92	16W	2180	225513	225517
RUNWAY S DALI 2000 930	Zoom 20-45°	3000K	92	16W	2180	225518	225519
RUNWAY S DALI 2000 940	Spot 15°	4000K	92	16W	2185	225550	225554
RUNWAY S DALI 2000 940	Medium 25°	4000K	92	16W	2185	225551	225555
RUNWAY S DALI 2000 940	Flood 40°	4000K	92	16W	2185	225552	225556
RUNWAY S DALI 2000 940	Widefl 60°	4000K	92	16W	2185	225553	225557
RUNWAY S DALI 2000 940	Zoom 20-45°	4000K	92	16W	2185	225558	225559



SPECIFICATIONS RUNWAY DALI

Description	Optic	CCT (K)	CRI	Load	Lumen	Color	
						○ White	● Black
		LIGHTSOURCE		LUMINAIRE (SYSTEM)		ART. No.	
RUNWAY SPOT S DALI							
RUNWAY S DALI 3500 930	Spot 15°	3000K	92	28W	3790	225610	225614
RUNWAY S DALI 3500 930	Medium 25°	3000K	92	28W	3790	225611	225615
RUNWAY S DALI 3500 930	Flood 40°	3000K	92	28W	3790	225612	225616
RUNWAY S DALI 3500 930	Widefl 60°	3000K	92	28W	3790	225613	225617
RUNWAY S DALI 3500 930	Zoom 20-45°	3000K	92	28W	3510	225618	225619
RUNWAY S DALI 3500 940	Spot 15°	4000K	92	28W	3890	225650	225654
RUNWAY S DALI 3500 940	Medium 25°	4000K	92	28W	3890	225651	225655
RUNWAY S DALI 3500 940	Flood 40°	4000K	92	28W	3890	225652	225656
RUNWAY S DALI 3500 940	Widefl 60°	4000K	92	28W	3890	225653	225657
RUNWAY S DALI 3500 940	Zoom 20-45°	4000K	92	28W	3595	225658	225659
RUNWAY SPOT S DALI TUNABLE WHITE 2700-6500K							
RUNWAY S DALI 2000 CCT	Spot 15°	Tunable	92	22W	1760*	225590	225594
RUNWAY S DALI 2000 CCT	Medium 25°	Tunable	92	22W	1760*	225591	225595
RUNWAY S DALI 2000 CCT	Flood 40°	Tunable	92	22W	1760*	225592	225596
RUNWAY S DALI 2000 CCT	Widefl 60°	Tunable	92	22W	1760*	225593	225597
*Lumen value = 4000K							
RUNWAY SPOT XS-R DALI							
RUNWAY XS-R DALI 1100 930	Medium 25°	3000K	92	10W	1225	224511	224515
RUNWAY XS-R DALI 1100 930	Flood 40°	3000K	92	10W	1225	224512	224516
RUNWAY XS-R DALI 1300 930	Zoom 20-45°	3000K	92	13W	1330	224500	224505
RUNWAY XS-R DALI 1100 940	Medium 25°	4000K	92	10W	1275	224551	224555
RUNWAY XS-R DALI 1100 940	Flood 40°	4000K	92	10W	1275	224552	224556
RUNWAY XS-R DALI 1100 940	Zoom 20-45°	4000K	92	13W	1370	224501	224506
RUNWAY SPOT S-R DALI							
RUNWAY S-R DALI 2000 930	Spot 15°	3000K	92	16W	2180	226510	226514
RUNWAY S-R DALI 2000 930	Medium 25°	3000K	92	16W	2180	226511	226515
RUNWAY S-R DALI 2000 930	Flood 40°	3000K	92	16W	2180	226512	226516
RUNWAY S-R DALI 2000 930	Widefl 60°	3000K	92	16W	2180	226513	226517
RUNWAY S-R DALI 2000 930	Zoom 20-45°	3000K	92	16W	2180	226518	226519
RUNWAY S-R DALI 2000 940	Spot 15°	4000K	92	16W	2185	226550	226554
RUNWAY S-R DALI 2000 940	Medium 25°	4000K	92	16W	2185	226551	226555
RUNWAY S-R DALI 2000 940	Flood 40°	4000K	92	16W	2185	226552	226556
RUNWAY S-R DALI 2000 940	Widefl 60°	4000K	92	16W	2185	226553	226557
RUNWAY S-R DALI 2000 940	Zoom 20-45°	4000K	92	16W	2185	226558	226559
RUNWAY S-R DALI 3500 930	Spot 15°	3000K	92	28W	3790	226610	226614
RUNWAY S-R DALI 3500 930	Medium 25°	3000K	92	28W	3790	226611	226615
RUNWAY S-R DALI 3500 930	Flood 40°	3000K	92	28W	3790	226612	226616
RUNWAY S-R DALI 3500 930	Widefl 60°	3000K	92	28W	3790	226613	226617
RUNWAY S-R DALI 3500 930	Zoom 20-45°	3000K	92	28W	3510	226618	226619
RUNWAY S-R DALI 3500 940	Spot 15°	4000K	92	28W	3790	226650	226654
RUNWAY S-R DALI 3500 940	Medium 25°	4000K	92	28W	3790	226651	226655
RUNWAY S-R DALI 3500 940	Flood 40°	4000K	92	28W	3790	226652	226656
RUNWAY S-R DALI 3500 940	Widefl 60°	4000K	92	28W	3790	226653	226657
RUNWAY S-R DALI 3500 940	Zoom 20-45°	4000K	92	28W	3595	226658	226659

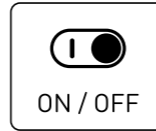
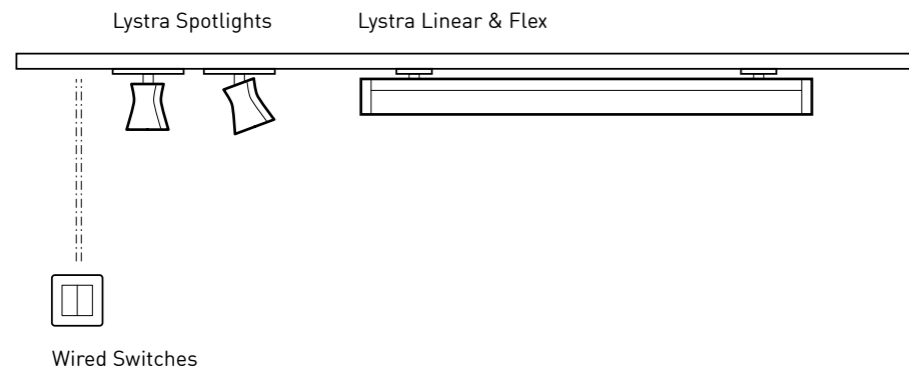


On/Off

On/off lighting control requires wiring and is a basic but essential method of controlling lighting systems, widely used in all types of residential, commercial, and Industrial applications.

Benefits in using on/off lighting control is primarily the simplicity in installation and control of the system. In addition, the initial investment is typically low in comparison with other, more advanced lighting control options.

Our track mounted on/off luminaires are equipped with a 3-phase adapter as standard and fits Global Trac Pro as well as many other compatible 3-phase tracks.

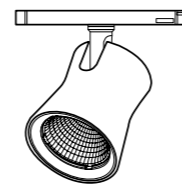
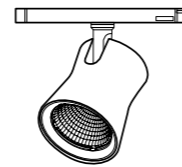
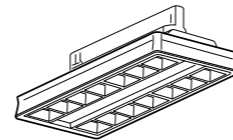
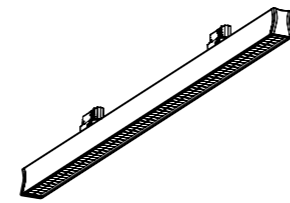
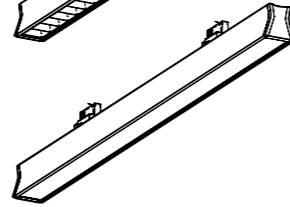
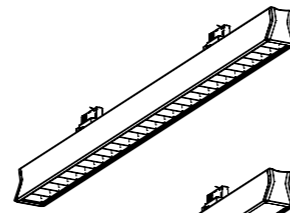


Wired control
Simplicity
Limited control possibilities
Low initial investment
Standard 3-Phase Track



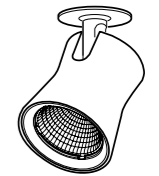
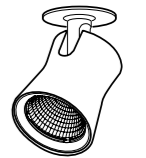
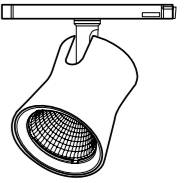
SPECIFICATIONS RUNWAY On/Off

Description	Optic	CCT (K)	CRI	Load	Lumen	ART. No.	
						○ White	● Black
		LIGHTSOURCE		LUMINAIRE (SYSTEM)			
RUNWAY LINE OnOff DP							
RUNWAY Line OnOff 3000 930	DP louvre	3000K	92	26W	3125	325100	325110
RUNWAY Line OnOff 3000 940	DP louvre	4000K	92	26W	3347	325102	325112
RUNWAY Line OnOff 5000 930	DP louvre	3000K	92	43W	4901	325200	325210
RUNWAY Line OnOff 5000 940	DP louvre	4000K	92	43W	5250	325202	325212
RUNWAY LINE OnOff MP							
RUNWAY Line OnOff 3000 930	Microprism	3000K	92	26W	2751	325120	325130
RUNWAY Line OnOff 3000 940	Microprism	4000K	92	26W	2946	325122	325132
RUNWAY Line OnOff 5000 930	Microprism	3000K	92	43W	4314	325220	325230
RUNWAY Line OnOff 5000 940	Microprism	4000K	92	43W	4621	325222	325232
RUNWAY VECTOR OnOff							
RUNWAY Vector OnOff 4000 930	Medium 60°	3000K	82	27W	4072	321100	321105
RUNWAY Vector OnOff 4000 930	WideBeam 90°	3000K	82	27W	3895	321101	321106
RUNWAY Vector OnOff 4000 930	Double Assym.	3000K	82	27W	3806	321102	321107
RUNWAY Vector OnOff 4000 940	Medium 60°	4000K	82	27W	4353	321110	321115
RUNWAY Vector OnOff 4000 940	WideBeam 90°	4000K	82	27W	4164	321111	321116
RUNWAY Vector OnOff 4000 940	Double Assym.	4000K	82	27W	4070	321112	321117
RUNWAY Vector OnOff 8000 930	Medium 60°	3000K	82	52W	7573	321120	321125
RUNWAY Vector OnOff 8000 930	WideBeam 90°	3000K	82	52W	7244	321121	321126
RUNWAY Vector OnOff 8000 930	Double Assym.	3000K	82	52W	7080	321122	321127
RUNWAY Vector OnOff 8000 940	Medium 60°	4000K	82	52W	7573	321130	321135
RUNWAY Vector OnOff 8000 940	WideBeam 90°	4000K	82	52W	7244	321131	321136
RUNWAY Vector OnOff 8000 940	Double Assym.	4000K	82	52W	7080	321132	321137
RUNWAY FLEX OnOff							
RUNWAY FLEX OnOff 2000 930	Black louvre	3000K	92	18W	2090	335100	335101
RUNWAY FLEX OnOff 2000 940	Black louvre	4000K	92	18W	2195	335102	335103
RUNWAY FLEX OnOff 2000 930	White louvre	3000K	92	18W	2090	335104	
RUNWAY FLEX OnOff 2000 940	White louvre	4000K	92	18W	2195	335105	
RUNWAY SPOT XS OnOff							
RUNWAY XS OnOff 1100 930	Medium 25°	3000K	92	10W	1225	223111	223115
RUNWAY XS OnOff 1100 930	Flood 40°	3000K	92	10W	1225	223112	223116
RUNWAY XS OnOff 1300 930	Zoom 20-45°	3000K	92	13W	1330	223100	223105
RUNWAY XS OnOff 1100 940	Medium 25°	4000K	92	10W	1275	223151	223155
RUNWAY XS OnOff 1100 940	Flood 40°	4000K	92	10W	1275	223152	223156
RUNWAY XS OnOff 1300 940	Zoom 20-45°	4000K	92	13W	1370	223101	223106
RUNWAY SPOT S OnOff							
RUNWAY S OnOff 2000 930	Spot 15°	3000K	92	16W	2180	225110	225114
RUNWAY S OnOff 2000 930	Medium 25°	3000K	92	16W	2180	225111	225115
RUNWAY S OnOff 2000 930	Flood 40°	3000K	92	16W	2180	225112	225116
RUNWAY S OnOff 2000 930	Widelft 60°	3000K	92	16W	2180	225113	225117
RUNWAY S OnOff 2000 930	Zoom 20-45°	3000K	92	16W	2180	225118	225119
RUNWAY S OnOff 2000 940	Spot 15°	4000K	92	16W	2185	225150	225154
RUNWAY S OnOff 2000 940	Medium 25°	4000K	92	16W	2185	225151	225155
RUNWAY S OnOff 2000 940	Flood 40°	4000K	92	16W	2185	225152	225156
RUNWAY S OnOff 2000 940	Widelft 60°	4000K	92	16W	2185	225153	225157
RUNWAY S OnOff 2000 940	Zoom 20-45°	4000K	92	16W	2185	225158	225159



SPECIFICATIONS RUNWAY On/Off

Description	Optic	CCT (K)	CRI	Load	Lumen	ART. No.	
						○ White	● Black
		LIGHTSOURCE		LUMINAIRE (SYSTEM)			
RUNWAY SPOT S OnOff							
RUNWAY S OnOff 3500 930	Spot 15°	3000K	92	28W	3790	225210	225214
RUNWAY S OnOff 3500 930	Medium 25°	3000K	92	28W	3790	225211	225215
RUNWAY S OnOff 3500 930	Flood 40°	3000K	92	28W	3790	225212	225216
RUNWAY S OnOff 3500 930	Widelft 60°	3000K	92	28W	3790	225213	225217
RUNWAY S OnOff 3500 930	Zoom 20-45°	3000K	92	28W	3510	225218	225219
RUNWAY S OnOff 3500 940	Spot 15°	4000K	92	28W	3890	225250	225254
RUNWAY S OnOff 3500 940	Medium 25°	4000K	92	28W	3890	225251	225255
RUNWAY S OnOff 3500 940	Flood 40°	4000K	92	28W	3890	225252	225256
RUNWAY S OnOff 3500 940	Widelft 60°	4000K	92	28W	3890	225253	225257
RUNWAY S OnOff 3500 940	Zoom 20-45°	4000K	92	28W	3595	225258	225259
RUNWAY SPOT XS-R OnOff							
RUNWAY XS-R OnOff 1100 930	Medium 25°	3000K	92	10W	1225	224111	224115
RUNWAY XS-R OnOff 1100 930	Flood 40°	3000K	92	10W	1225	224112	224116
RUNWAY XS-R OnOff 1300 930	Zoom 20-45°	3000K	92	13W	1330	224100	224105
RUNWAY XS-R OnOff 1100 940	Medium 25°	4000K	92	10W	1275	224151	224155
RUNWAY XS-R OnOff 1100 940	Flood 40°	4000K	92	10W	1275	224152	224156
RUNWAY XS-R OnOff 1100 940	Zoom 20-45°	4000K	92	13W	1370	224101	224106
RUNWAY SPOT S-R OnOff							
RUNWAY S-R OnOff 2000 930	Spot 15°	3000K	92	16W	2180	226110	226114
RUNWAY S-R OnOff 2000 930	Medium 25°	3000K	92	16W	2180	226111	226115
RUNWAY S-R OnOff 2000 930	Flood 40°	3000K	92	16W	2180	226112	226116
RUNWAY S-R OnOff 2000 930	Widelft 60°	3000K	92	16W	2180	226113	226117
RUNWAY S-R OnOff 2000 930	Zoom 20-45°	3000K	92	16W	2020	226118	226119
RUNWAY S-R OnOff 2000 940	Spot 15°	4000K	92	16W	2185	226150	226154
RUNWAY S-R OnOff 2000 940	Medium 25°	4000K	92	16W	2185	226151	226155
RUNWAY S-R OnOff 2000 940	Flood 40°	4000K	92	16W	2185	226152	226156
RUNWAY S-R OnOff 2000 940	Widelft 60°	4000K	92	16W	2185	226153	226157
RUNWAY S-R OnOff 2000 940	Zoom 20-45°	4000K	92	16W	2030	226158	226159
RUNWAY S-R OnOff 3500 930	Spot 15°	3000K	92	28W	3790	226210	226214
RUNWAY S-R OnOff 3500 930	Medium 25°	3000K	92	28W	3790	226211	226215
RUNWAY S-R OnOff 3500 930	Flood 40°	3000K	92	28W	3790	226212	226216
RUNWAY S-R OnOff 3500 930	Widelft 60°	3000K	92	28W	3790	226213	226217
RUNWAY S-R OnOff 3500 930	Zoom 20-45°	3000K	92	28W	3510	226218	226219
RUNWAY S-R OnOff 3500 940	Spot 15°	4000K	92	28W	3790	226250	226254
RUNWAY S-R OnOff 3500 940	Medium 25°	4000K	92	28W	3790	226251	226255
RUNWAY S-R OnOff 3500 940	Flood 40°	4000K	92	28W	3790	226252	226256
RUNWAY S-R OnOff 3500 940	Widelft 60°	4000K	92	28W	3790	226253	226257
RUNWAY S-R OnOff 3500 940	Zoom 20-45°	4000K	92	28W	3595	226258	226259



Sustainability

A good design is a long-term design, which is sustainable and functional as well as innovative and attractive. We design to enable components to be exchangeable and select materials that allow recyclability. A design that we can be proud of in every aspect.

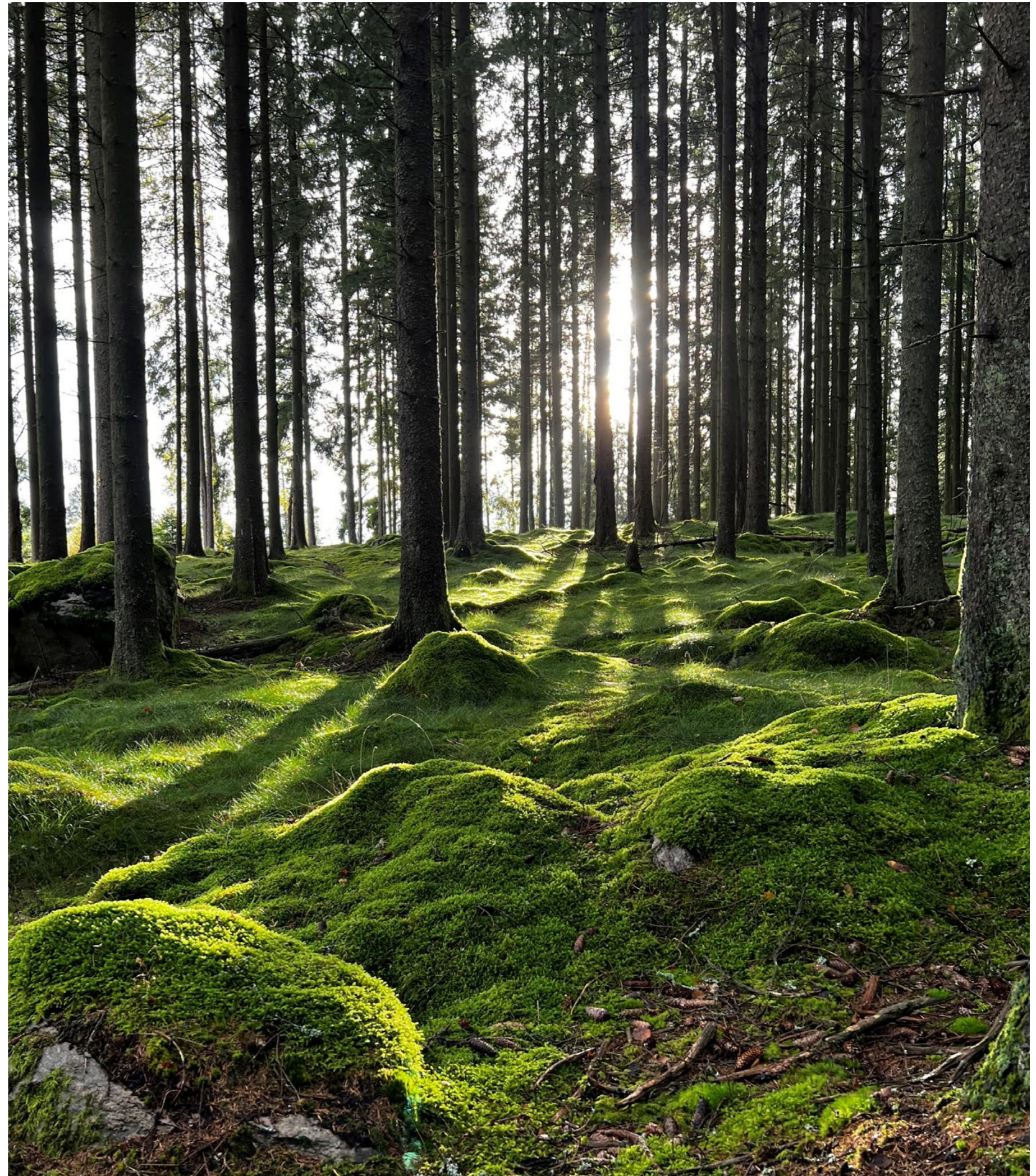
Lystra always deliver products equipped with the latest, most energy efficient technology. When using our wireless and sensor-controlled systems, the energy consumption can be reduced significantly.

Lystra products are designed, developed, and produced in Sweden. This means that we can ensure sustainability into all stages of the product chain, from the choice of raw materials to production, design, transport, installation, exchange of components and recycling of waste.

In our strive to limit our climate impact all our products are made-to-order, avoiding any risk for obsolete stock.

Thinking about sustainability is thinking about, not only the here and now, but of the future. To care about long term solutions and the consequences our decisions today have on the future near and far.

Striving for balance.
Our way forward.





7 years warranty is our standard 7 simple reasons why

- 1 Many LED:s
- 2 Low current
- 3 Low heat
- 4 Efficient cooling
- 5 Smart design
- 6 Trusted suppliers
- 7 Long experience

Lystra is always using COB:s with many LED-chips instead of only a few, with many chips "on board" we can drive the COB:s with lower current and still obtain the desired luminous flux. Lower current creates less heat and with efficient passive cooling in our uniquely designed fixtures, this directly influences the lifetime of the track-lights. Lower heat is also positive for the efficiency of the LED-chips in real life use. Lystra is using trusted and well selected sub suppliers and the core team of Lystra have a solid experience from many years in the lighting industry.

At Lystra we take pride in challenging the norm, the art of lighting is too fascinating to make it in any other way. Including a full 7 years warranty as standard. This is how confident we are in our products and our experience.

Some call it bold.
We simply call it "The Lystra Way".



Per Brandt, CEO

Warranty Policy

This warranty policy is set out of the Lystra Ljus AB and is applicable to all Lystra branded professional luminaries purchased within Europe from 1:st of July 2017.

Warrant Period: Purchaser receives a warranty of 7 (seven) years for all Lystra products.

Special Conditions: The warranty period starts from the date of the invoice. This warranty policy is only valid when products are properly installed and operated in application conditions as specified in the installation instructions.

Additional Conditions: Lystra warranty flows exclusively via the purchaser. If a product covered by this warranty is failing, the purchaser should contact Lystra and together we work out how to best make a possible transaction. Lystra is always aiming to handle this kind of change fast and accurate.

Labour costs for de-installation and installation of the products are not covered under this warranty.

Lystra Ljus AB 2026

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